

Predator Earth

Is it mere Escapism or visionary forward-thinking to consider humanity's future on Earth as doomed?

It's not for nothing that the newly proclaimed president of the US has chosen to focus his attention on potential strategies for innovative space exploration rather than developing strategies to protect and restore the planet's environment, ignoring recent scientific insights on climate research.

Space Industries, entrepreneurs specialising on Deep Space Mining speak of an industrialisation of new frontiers. Elon Musk and Space X aim to develop space ships appropriate for the exploration of alternative environments suitable for human life, a New Colonialism.

Tec Art's Mini-Symposium focuses on the theme of 'Predator Earth' and explores a new wave of Futurism from a variety of angles, ranging from scientific experimentation, critical thinking, visual and sonic performative exploration to psychological-artistic disposition.

Speakers as well as live-performers will catalyse thought and propose new ideas for approaching our species and its potential futures.

Angelo Vermeulen space systems researcher, biologist, artist and community architect. As a trained scientist, Vermeulen is as at ease collaborating with practicing scientists as he is constructing multimedia installations in galleries and building communities through design and co-creation. His current research focuses on evolving starships and regenerative ecosystems.

Thalia Verkade is a journalist and researcher known for her critical writing about ingenuity and innovators for de Correspondent and her work as a Russia researcher for Zeppers.

Fa Tacker and Tape are a psychologist and artist who teamed up to write the cyberpunk novel 'Planet Paratroid' exploring notions of conscious artificial intelligence and empathy.

Maartje Dijkstra is a fashion designer based in Rotterdam, who's work puts focus on combining fashion with new technology. She designs and creates individualistic, sculptural, progressive, hand-crafted high-fashion collections, accessories and illustrations, with the future in mind. Imagination, electronic music, progressiveness and individuality are a her main source of inspiration.

Heipalen (Pile-Drivers) is the musical experiment of Dr. Frankenstein. Expect a sadistic interplay of masochistic kicks, bended circuits, itchy strings and DIY drones.

Sollbruchstelle is a noise performance 'Sollbruchstelle' by Jan Krühler and Jeannette Petrik which samples, deforms and summates deconstructive acts, exploring the creative emotional potential of destructive behaviours.